



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne

Marc'Antonio Ingegneri
Sancti Dei omnes

Sacræ cantiones cum quinque vocibus no. 4
Venezia, Angelo Gardano, 1576

♩ = ♩ Tonalité originale

CANTUS

ALTUS

QUINTUS

TENOR

BASSUS

In -

Sanc - ti De - i om -

Sanc - ti De - i om - nes, _____ in - ter - ce - de

In - ter - ce - de-re di - gne -

5

ter - ce - de - re di - gne - mi-ni, sanc -

- - nes, in - - - ter - ce - de - re, in - ter - ce - de-re di -

8 In - ter - ce - de-re di - gne - mi-ni, sanc - - -

8 re di-gne - mi - ni, in - ter - ce - de - re di-gne - mi - ni,

- mi-ni, sanc - ti De - i om - nes,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first staff begins with a measure rest, followed by the lyrics 'ter - ce - de - re di - gne - mi-ni, sanc -'. The second staff continues with '- - nes, in - - - ter - ce - de - re, in - ter - ce - de-re di -'. The third staff begins with an octave sign (8) and the lyrics 'In - ter - ce - de-re di - gne - mi-ni, sanc - - -'. The fourth staff continues with '8 re di-gne - mi - ni, in - ter - ce - de - re di-gne - mi - ni,'. The fifth staff begins with a measure rest, followed by '- mi-ni, sanc - ti De - i om - nes,'. The music features various note values including half notes, quarter notes, and eighth notes, as well as rests and a key signature change to B-flat in the final measure of the fifth staff.

10

ti De - i om - nes, in - ter - de - de-re

gne - mi-ni, in - ter-ce - de - re di - gne - mi - ni

ti De - i om - nes, in-ter - ce - de-re di - gne - mi-ni pro

in - ter-ce - de - re di-gne - mi - ni,

in - ter-ce - de - re di - gne - mi - ni pro nos -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef and a key signature of one flat (B-flat). The fifth staff uses a bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'ti De - i om - nes, in - ter - de - de-re'. The second staff has 'gne - mi-ni, in - ter-ce - de - re di - gne - mi - ni'. The third staff has 'ti De - i om - nes, in-ter - ce - de-re di - gne - mi-ni pro'. The fourth staff has 'in - ter-ce - de - re di-gne - mi - ni,'. The fifth staff has 'in - ter-ce - de - re di - gne - mi - ni pro nos -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a fermata over a note in the second staff.

15

di - gne - mi - ni pro nos -

pro nos - tra om - ni - um - que sa -

nos - tra om - ni - um - que sa - lu - te, pro nos -

di - gne - mi - ni pro nos - tra om - ni - um -

tra om - ni - ul - que sa - lu - te, pro nos -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by 'di - gne - mi - ni' and another measure rest, then 'pro nos -'. The second staff begins with a measure rest, followed by 'pro nos - tra' and another measure rest, then 'om - ni - um - que sa -'. The third staff begins with a measure rest, followed by 'nos - tra' and another measure rest, then 'om - ni - um - que sa - lu - te, pro nos -'. The fourth staff begins with a measure rest, followed by 'di - gne - mi - ni' and another measure rest, then 'pro nos - tra om - ni - um -'. The fifth staff begins with a measure rest, followed by 'tra om - ni - ul - que sa - lu - te, pro nos -'. The lyrics are: di - gne - mi - ni pro nos - tra om - ni - um - que sa - lu - te, pro nos - tra om - ni - ul - que sa - lu - te, pro nos -

19

tra om - ni - um - que sa - lu - - - te. Læ - ta - mi-ni in

lu - - te. Læ - ta - mi-ni in

tra om - ni-um - que sa - lu - - - te.

que sa - lu - te, que sa - lu - - - te.

tra om - ni - um - que sa - lu - - - te. Læ - ta - mi-ni in

23

Do - mi-no, læ - ta - mi-ni in Do - - - - -

Do - mi - no, læ - ta - mi-ni in Do - mi - no, et e - xul -

Læ - ta - mi-ni in Do - mi - no, læ - ta - mi-ni in

Læ - ta - mi-ni in Do - mi-no,

Do - mi-no, læ - ta - mi-ni in Do - mi-no,

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fifth staff uses a bass clef with the same key signature and time signature. The lyrics are in Latin. The first staff has a long horizontal line after 'mi-ni' indicating a sustained note. The second and third staves have an '8' below the first measure, possibly indicating a measure rest or a specific rhythmic value. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the end.

27

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves have a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes. The first staff begins with a measure rest, followed by 'mi - no,'. The second staff begins with a half note, followed by 'ta - te, jus -'. The third staff begins with a half note, followed by 'Do - mi-no, in Do - mi - no,'. The fourth staff begins with a measure rest, followed by 'et e - xul - ta - te, jus - ti, et glo - ri -'. The fifth staff begins with a measure rest, followed by 'et e - xul - ta - te, jus - ti, ___'.

mi - no, et e - xul - ta - te, jus - - -

ta - te, jus - - - - ti, et e - xul - ta - te,

Do - mi-no, in Do - mi - no, et e - xul - ta - te,

et e - xul - ta - te, jus - ti, et glo - ri -

et e - xul - ta - te, jus - ti, ___

31

ti, et glo - ri - a - mi-ni, et glo - ri - a - mi -

8
jus - - - ti, et glo - ri - a - mi -

8
jus - ti, et glo - ri - a - mi - ni, _____ om -

8
a - mi-ni, et glo - ri - a - mi - ni, _____ om -

et glo - ri - a - mi-ni, et glo - ri - a - mi -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fifth staff uses a bass clef with the same key signature and time signature. The lyrics are in Latin, starting with 'ti, et glo - ri - a - mi-ni, et glo - ri - a - mi -' and continuing with 'jus - - - ti, et glo - ri - a - mi -', 'jus - ti, et glo - ri - a - mi - ni, _____ om -', 'a - mi-ni, et glo - ri - a - mi - ni, _____ om -', and 'et glo - ri - a - mi-ni, et glo - ri - a - mi -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a fermata over a note in the fourth staff. The page number '31' is in the top left corner, and the page number '9' is in the top right corner.

35

ni, om - nes rec - - - - - ti cor -

ni, om - - - nes rec - - - - - ti cor -

- - nes rec - - - ti cor - de om - nes rec - ti

- - - - - nes, om - - - nes rec - ti cor -

ni om - - - - nes rec - - - - ti _____ cor -

39 ϕ_2^3

de, læ - ta - mi-ni in Do - mi - no, læ - ta - mi - ni

de, læ - ta - mi-ni in Do-mi - no,

cor - de, læ - ta - mi-ni

de, læ - ta - mi-ni

de, læ - ta - mi-ni in Do - mi - no, læ - ta - mi-ni

45

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first staff is in treble clef, and the others are in alto clef. The lyrics are: "in Do - mi - no, et e - xul - ta - te, jus - in Do - mi - no, et e - xul - in Do - mi - no, læ - ta - mi - ni in Do - mi - no, in Do - mi - in Do - mi - no, et".

in Do - mi - no,

et e - xul - ta - te, jus -

in Do - mi - no, et e - xul -

in Do - mi - no, læ - ta - mi - ni in Do - mi - no, in Do - mi -

in Do - mi - no, et

50

et e - xul - ta - te, jus - - - ti, _____ et

- - ti, et e - xul - ta - - te, jus - - - - ti, _____

ta - te, jus - ti, et glo - ri - a - mi - ni, et

no, et e - xul - ta - te, jus - ti, et

e - xul - ta - te, jus - ti, et glo - ri - a - mi -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The music is in a common time signature (C). The lyrics are in Latin. The first staff begins with a measure rest followed by 'et e - xul - ta - te, jus - - - ti, _____ et'. The second staff continues with '- - ti, et e - xul - ta - - te, jus - - - - ti, _____'. The third staff continues with 'ta - te, jus - ti, et glo - ri - a - mi - ni, et'. The fourth staff continues with 'no, et e - xul - ta - te, jus - ti, et'. The fifth staff continues with 'e - xul - ta - te, jus - ti, et glo - ri - a - mi -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also measure rests and long horizontal lines indicating sustained notes or breath marks.

54

glo - ri - a - mi - ni, et glo - ri - a - mi - ni, om - nes rec -

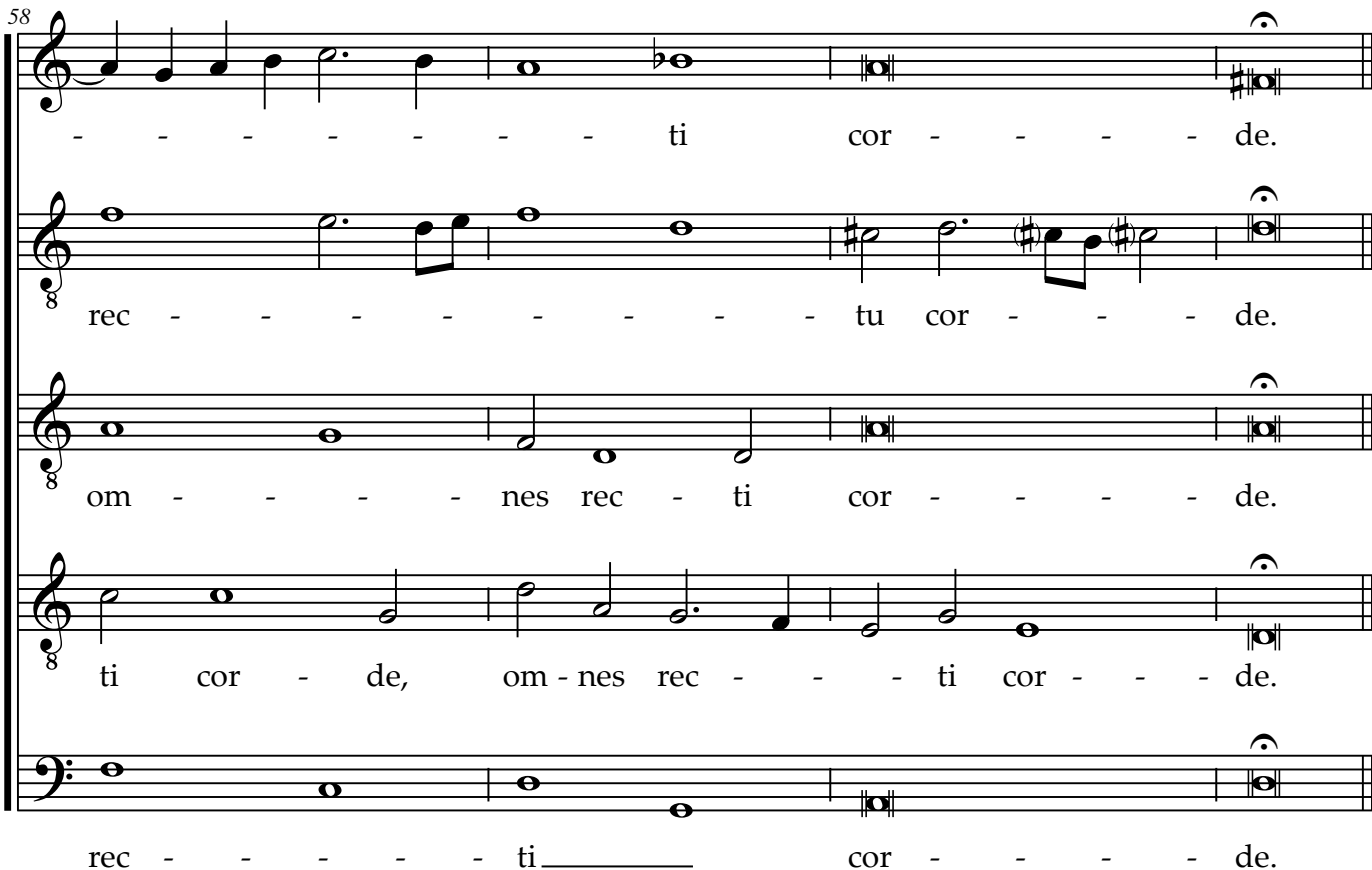
et glo - ri - a - mi - ni, om - - - nes

glo - ri - a - mi - ni, om - - - - - nes,

glo - ri - a - mi - ni, om - nes rec - - -

ni, et glo - ri - a - mi - ni, om - - - - nes

58



ti cor - de.

rec - tu cor - de.

om - nes rec - ti cor - de.

ti cor - de, om - nes rec - ti cor - de.

rec - ti cor - de.